Roland®
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Practicing with Coach Mode

1. **Press the [COACH] button.**
2. **Turn the select knob to choose the desired menu item, and press the [(metronome)] button to start.**
3. **The menu item will stop when you press the [(metronome)] button.**

To edit the parameters of each menu item, press the select knob in a screen that displays the desired menu name. At this time, you can return to the menu name screen by turning the select knob to choose "[BACK]" and pressing the select knob.

For an explanation of the parameters in each menu item, refer to the Owner's Manual.

* To exit the Tap Tempo screen, press the select knob.

4. **To exit Coach mode, press the [COACH] button.**

Menu	Explanation
TimeScore	Practice playing with accurate timing. Your accuracy will be scored numerically.
SpeedCheck	Practice playing with accurate timing. The tempo will increase as you continue playing accurately.
RhythmNote	Practice continuing to play while the note length changes.
Up/Down	Practice continuing to play while the tempo increases or decreases.
DynaMeter	Visually confirm the force of your strikes.
TapTempo	The metronome tempo will be determined by the interval at which you strike the pad. * When you're not in Coach mode, you can also access the Tap Tempo screen by pressing the [COACH] button twice in succession.

RMP-12 Quick Guide

Memory Buttons [1]–[4]
These call up the sound sets registered at memory locations 1–4.

[COACH] Button
This selects Coach mode.
Pressing this button twice in succession will access the Tap Tempo screen.

[(metronome)] Button
This starts or stops the metronome.
Also, this button is pressed to start Coach mode.

Select Knob
This sets the tempo.
To edit a setting, turn the knob to change the value, and then press the knob to finalize the value.

[INST] Button
Use this to select the pad's sounds, or to make sound settings.
By holding down this button for a while, you can enter Live mode.

[POWER] Button
This turns the power on/off.

[BEAT] Button
Use this to make metronome settings.
By holding down this button for a while, you can access the System Setting screen.

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Changing the Settings of the Sound

1. **Press one of the memory buttons whose settings you want to change.**
2. **Press the [INST] button.**
3. **Turn the select knob to select the parameter that you want to edit, and then press the select knob.**

   If you want to change the sound, tuning, or volume, strike the head or the rim to specify which you want to change.
4. **Turn the select knob to edit the value, and then press the select knob.**
5. **When you've finished editing, press the [INST] button.**

   If you decide to cancel the settings, turn the select knob to select "[CANCEL]," and then press the select knob.

Parameter	Value	Explanation
(sound name)	1–128, 129 (OFF)	If you choose "129," there will be no sound when you strike the pad.
Tune	-600–+600 (cent)	Adjusts the tuning.
	DYNA1, DYNA2	The pitch will change according to the force of your strike. The pitch will rise for strong strikes, and fall for weak strikes. "DYNA1" will change the pitch smoothly according to the force of your strike. "DYNA2" will change the pitch in semitone steps according to the force of your strike.
Volume	0–100	Adjusts the volume balance.
[Name..]		Renames the setting. (maximum of seven characters)

Changing the Settings of the Metronome

1. **Press the [BEAT] button.**
2. — 3. **The procedure is the same as steps 3 through 4 in "Changing the Settings of the Sound."**
4. **When you've finished editing, press the [BEAT] button.**

Parameter	Value	Explanation
Beat	0–13	Specifies the time signature of the metronome. If you select "0," no accent will be applied.
Rhythm	(note value)	Specifies how the metronome will sound.
Volume	0–10	Adjusts the volume of the metronome.
Sound	1–7	Changes the sound of the metronome.
Grade	EASY, HARD	Specifies whether the Time Check indicator will evaluate your playing leniently (EASY) or strictly (HARD).
LineOut	ON, OF	Specifies whether the metronome sound will be sent from the OUTPUT jack (ON) or not sent (OF).

* If there are only two values, you can press the select knob to toggle between the two values.

Performing in Live Mode

By selecting "Live mode," you can lock the functions of the buttons that won't be used in an actual performance.

1. **By holding down the [INST] button for a while, you can enter Live mode.**
2. **To cancel Live mode, hold down the [INST] button.**

No Sound will Occur When You Strike the Pad <MUTE>

If you press the select knob in Live mode, Mute will be momentarily activated while you hold down the knob.

If you hold down the select knob and turn it towards the plus (+) sign at least one third of a turn, Mute will remain activated. To cancel Mute, press the select knob.